

McGill Raynox Lens Table for SONY DCR-SR300/SR300C/SR300E

Model	Magnification	Required Adapter	Camera Mode		Memory Mode		Distance to the Object/ Minimum shooting distance	Effective Zooming without vignetting
			16:9	4:3	16:9	4:3		
HD-2200PRO	2.2X	Direct	⊙	⊙	⊙	⊙	4.5m/2.5m at Tele-Macro mode	9X - 10X
HD-3032PRO	0.3X	Direct	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	1X - 4X
HD-5050PRO	0.5X	Direct	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	whole zoom area
DCR-730	0.7X	RA5237A	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	whole zoom area
HD-6600PRO(52)/ DCR-6600PRO	0.66X	RA5237A	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	whole zoom area
HD-7000PRO	0.7X	RA5837	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	whole zoom area
DCR-5000	0.5X	RA5237A	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	1X - 2X
DCR-1540PRO	1.54X	RA5237A	⊙	⊙	⊙	⊙	2.5m/1.5m at Tele-Macro mode	3X - 10X
DCR-2020PRO	2.2X	RA6252(Included)+RA5237A	⊙	⊙	⊙	⊙	4.5m/2.5m at Tele-Macro mode	5X - 10X
DVR-5002	0.5X	Direct	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	whole zoom area
DVR-2021	2.0X	Direct	⊙	⊙	⊙	⊙		
QC-180	1.8X	Direct	⊙	⊙	⊙	⊙		
QC-303	0.3X	Direct	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	1X - 2X
QC-505	0.5X	Direct	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	1X - 2X
QC-707	0.7X	Direct	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	1X - 2X
DCR-150	4.8-diopter	UAC2000(Included)+RA5237A	19mm*1	15mm*1	19mm*1	20mm*1	210mm (Focusing set at ∞)	whole zoom area(16:9)
DCR-250	8-diopter	UAC2000(Included)+RA5237A	10mm*1	8mm*1	10mm*1	11mm*1	109mm (Focusing set at ∞)	whole zoom area(16:9)
MSN-202	25-diopter	Direct	3mm*1	3mm*1	3mm*1	4mm*1	32mm (Focusing set at ∞)	2X - 10X(16:9)
MSN-505	32-diopter	Direct	2mm*1	2mm*1	2mm*1	2mm*1	18.5mm (Focusing set at ∞)	3X - 10X(16:9)

The focal length of DCR-SR300/SR300C/SR300E :

(4:3)Video mode-49mm-490mm in equivalent in 35mm format / Still mode-37mm-370mm in equivalent in 35mm format

(16:9)Video mode-40mm-400mm in equivalent in 35mm format / Still mode-40mm-400mm in equivalent in 35mm format

*The size of width captured on full LCD screen.