

## McGill Raynox Table for SONY HDR-HC7

Model	Magnification	Required Adapter	Video Mode		Still Mode		Distance to the Object/ Minimum shooting distance	Effective Zooming without vignetting
			16:9	4:3	16:9	4:3		
HD-2200PRO	2.2X	Direct	⊙	⊙	⊙	⊙	4.5m/2.5m at Tele-Macro mode	9X - 10X
HD-3031PRO/ HD-3032PRO	0.3X	Direct	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	1X - 6X
HD-5050PRO	0.5X	Direct	⊙	⊙	⊙	▲ (Vignetting)	Up to the closest to the lens at most wide position	whole zoom area
DCR-730	0.7X	RA5237	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	whole zoom area
HD-6600PRO(52)/ DCR-6600PRO	0.66X	RA5237	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	1X - 6X
HD-7000PRO	0.7X	RA5837	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	whole zoom area
DCR-5000	0.5X	RA5237	⊙	⊙	⊙	⊙	Up to the closest to the lens at most wide position	1X - 2X
DCR-1540PRO	1.54X	RA5237	⊙	⊙	⊙	⊙	2.5m/1.5m at Tele-Macro mode	3X - 10X
DCR-2020PRO	2.2X	RA6252(Included)+RA5237	⊙	⊙	⊙	⊙	4.5m/2.5m at Tele-Macro mode	5X - 10X
DCR-150	4.8-diopter	UAC2000(Included)+RA5237	18mm*1	15mm*1	18mm*1	20mm*1	210mm (Focusing set at ∞)	whole zoom area(16:9)
DCR-250	8-diopter	UAC2000(Included)+RA5237	10mm*1	8mm*1	10mm*1	10mm*1	109mm (Focusing set at ∞)	whole zoom area(16:9)
MSN-202	25-diopter	Direct	3mm*1	2mm*1	3mm*1	3mm*1	32mm (Focusing set at ∞)	2X - 10X(16:9)
MSN-505	33-diopter	Direct	2mm*1	1mm*1	2mm*1	2mm*1	18.5mm (Focusing set at ∞)	3X - 10X(16:9)

The focal length of HDR-HC7 : (4:3)Video mode-49mm-490mm in equivalent in 35mm format / Still mode-37mm-370mm in equivalent in 35mm format  
(16:9)Video mode-40mm-400mm in equivalent in 35mm format / Still mode-40mm-400mm in equivalent in 35mm format

\*The size of width captured on full LCD screen. \*\*Other Raynox models not listed above are most probably not compatible.