

## McGill Raynox Table for Sony DSC-H5

Model	Magnification	Required Adapter	Image Captured	Distance to the Object/ Minimum shooting distance		Remarks
DCR-2020PRO	2.2X	RA6252*2+RT5256H*1	Full Frame	4.5M	Able to use at the zoom range of F=72mm-F=54mm	No vignetting(darkened corners) occurs at the zoom range specified in the adjoining column.
DCR-1540PRO	1.54X	RT5256H*1	Full Frame	2M	Able to use at the zoom range of F=72mm-F=26mm	No vignetting(darkened corners) occurs at the zoom range specified in the adjoining column.
DCR-7900ZD	0.79X	RA6252*1+RT5256H*1	Full Frame	30mm		Use at the max.wideangle position
DCR-6600PRO	0.66X	RT5256H*1*4	Full Frame	30mm	Able to use at the zoom range of F=31.5mm-F=6.3mm	5X Zoom compatible
DCR-730	0.7X	RT5256H*1	Full Frame	30mm	1.2M at F=63mm	All Zoom compatible
MDR-079PRO	0.79X	RA4952*2+RT5256H*1	Full Frame	30mm	Able to use at the zoom range of F=12.6mm-F=6.3mm	2X Zoom compatible
HD-7000PRO	0.7X	*3	Full Frame	30mm	Able to use at the zoom range of F=18mm-F=6mm	3X Zoom compatible
DCR-5000	0.5X	RT5256H*1	Full Frame	30mm(Use at the max.wide position)		Brings into focus when the camera is set in maximum wide & MACRO mode or Manual mode
DCR-FE180PRO	0.24X	RA6252*2+RT5256H*1	Full Frame	Minimum Focusing Distance: 30mm		Able to capture a wide angle,diagonal fish-eye image by zooming.It stays in focus during 6X zooming
DCR-CF185PRO	0.21X	RA6252*2+RT5256H*1	Full Frame	Minimum Focusing Distance: 30mm		Able to capture a wide angle,diagonal fish-eye image and circular fish-eye image by zooming.
DCR-5320PRO	5-diopter	RA7252*1+RT5256H*1	14mm*	170mm		Consist of 2-diopter and 3-diopter independent macro lenses which create 5-diopter by putting together
	3-diopter	RA7252*1+RT5256H*1	24mm*	311mm		
	2-diopter	RA7252*1+RT5256H*1	36mm*	486mm		
DCR-150	2.5X	UAC2000 Snap on adapter*2*5 +RT5256H2*1	17.5mm*	159mm	Able to use at the zoom range of F=72mm-F=18mm	The figures in the Magnification Power columns are in comparison with the ones of 122mm width obtained by the camera's original macro magnification(at 10cm distance to the object).
DCR-250	3.8X	UAC2000 Snap on adapter*2*5 +RT5256H*1	11.5mm*	102mm	Able to use at the zoom range of F=72mm-F=19mm	
MSN-202	11X	UAC3500 Snap on adapter*2*5 +RT5256H*1	4mm*	29mm	Able to use at the zoom range of F=72mm-F=47mm	
MSN-505	14.7X	UAC3500 Snap on adapter*2*5 +RT5256H*1	3mm*	18mm	Able to use at the zoom range of F=72mm-F=40mm	
1)All the above lenses make them in fine focus in AF mode except Model DCR-5000. 2)DCR-6600PRO results in better resolution around corners than using HD-6600PRO-58.						
The focal length of DSC-H5: F=6mm - F=72mm(12X Zoom 36mm-432mm in 35mm film format). For details, visit <a href="http://www.mcgill.com.sg">www.mcgill.com.sg</a> or email to <a href="mailto:sales@mcgill.com.sg">sales@mcgill.com.sg</a> .						

\*The size of width captured on full LCD screen.

\*1: Sold Separately

\*2: Included in the package

\*3:Use with a female 58mm size adapter included in SONY DSC-H5Camera

\*4:The lens will cause vignetting(darkening at corners)

\*5:Universal adapter (52mm-67mm filter size)